

SYLLABUS

MUSC 2117-P01 Sight Singing IV Spring 2024

Instructor: Dr. John L. Cornelius, II

Section # and CRN: P01 CRN: 23894

Office Location: HOBT 2G250
Office Phone: 936-261-3309

Email Address: JLCornelius@pvamu.edu

Office Hours: See schedule on corkboard and sign up for an available time.

Mode of Instruction: Face to Face

Course Location: HOBT 2G256

Class Days & Times: W 1:00-1:50 pm

Catalog Description: 1 SCH The development of reading and aural comprehension of music. Melodic and

harmonic dictation.

Prerequisites: Successful completion of MUSC 2116

Co-requisites: N/A; it is recommended that students take MUSC 2223 in the same semester

Required Texts: Music for Sight Singing, 8th Ed. By Robert Ottman and Nancy Rogers

Recommended

Texts:

N/A

Student Learning Outcomes:

	Upon successful completion of this course, students will be able to:	Program Learning Outcome # Alignment	Core Curriculum Outcome Alignment
1	Read diatonic music (major/minor) with chromaticisms.	1, 2, 3	1, 2, 3
2	Conduct basic music patterns while executing solfeggio.	1, 2, 3	1, 2, 3
3	Notate simple and compound rhythms, melodies with some chromaticisms and harmonies extending to 7th and 9th chords.	1, 2, 3	1, 2, 3
4			
5			
6			
7			

Major Course Requirements

Method of Determining Final Course Grade

Course Grade Requirement	Valu	e Total
1) Attendance	40%	40
2) Assignments	10%	10
3) Midterm Exam	25%	25
4) Final Exam	25%	25
5)		
6)		
7)		
8)		

Grading Criteria and Conversion: A = 90-100

Total:

B = 80-89 C = 70-79 D = 65-69

F = 0-64

Detailed Description of Major Assignments:

Assignment Title or Grade Requirement	Description
Attendance	Student must be present to absorb the activities of the class
Assignments	Solfeg drills, notation quizzes and computer lab aural skill speed drills
Midterm Exam	Individual Rhythmic and Solfeg Execution
Final Exam	Individual Rhythmic and Solfeg Execution

Course Procedures or Additional Instructor Policies

Taskstream

Taskstream is a tool that Prairie View A&M University uses for assessment purposes. One of your assignments may be considered an "artifact," an item of coursework that serves as evidence that course objectives are met. More information will be provided during the semester, but for general information, you can visit Taskstream via the link in eCourses.

The student should assume that the textbook will be needed at every class meeting.

The student should bring manuscript paper to every class meeting. Notation will be frequently required.

Semester Calendar

Week One: **Topic Description** Review of Major and minor diatonic solfeg.

Readings:

Assignment (s): T – assignments will vary based on lab availability and class progress

Week Two: Topic **Description** Chromatic solfeg syllables.

Readings: Assorted pertinent writings, as needed

Assignment (s): T - In-class sight-reading

Week Three: Topic **Description** Continue chromatic solfeg

Reading: Assorted pertinent writings, as needed

Assignment: T - In-class sight-reading

Week Four: Topic **Description** Add compound rhythms, conpound intervals

Assorted pertinent writings, as needed Reading:

Assignment: T - In-class sight-reading

Week Five:

Topic **Description**

Duets

Reading: Assorted pertinent writings, as needed

Assignment: Students in pairs executing duets in-class

Week Six:

Topic **Description**

Add duplet and triplet rhythms

Reading: Assorted pertinent writings, as needed

Assignment: Students solo and in pairs executing duets in-class

Week Seven:

Topic **Description**

Comprehensive review

Reading: Assorted pertinent writings, as needed

Assignment: T - In-class sight-reading

Week Eight:

Topic **Description**

Midterm Exam (R, March 11)

Reading: Assorted pertinent writings, as needed

Assignment: Review

Week Nine:

Harmony, aural recognition

Topic **Description**

Reading:

Assorted pertinent writings, as needed

Assignment: T – In-class sight-reading Week Ten: Asymmetrical meter

Topic **Description**

Reading: Assorted pertinent writings, as needed

Assignment: T – In-class sight-reading

Week Eleven: Melodic modulations

Topic **Description**

Reading: Assorted pertinent writings, as needed

Assignment: T – In-class sight-reading

Week Twelve: Compound intervals review

Topic **Description**

Reading: Assorted pertinent writings, as needed

Assignment: T – In-class sight-reading

Week Thirteen: Review Aural skills

Topic **Description**

Week Fourteen: Topic Description

Review Aural skille

Reading: Assorted pertinent writings, as needed

Assignment: T – In-class sight-reading

Student Support and Success

John B. Coleman Library

The library and its partners have as their mission "to provide resources and instructional material in support of the evolving curriculum, as a partner in Prairie View A&M University's mission of teaching, research, and service" and to support the University's core values of "access and quality, diversity, leadership, relevance, and social responsibility" through emphasis on ten key areas of service. It maintains library collections and access both on campus, online, and through local agreements to further the educational goals of students and faculty.

Center for Academic Support

The Center for Academic Support (CAS) offers Tutoring via peer tutoring. The services include workshops (i.e., Save My Semester, Recalculate Your Route), seminars (i.e., Tools You Can Use: TI-84), group review sessions (i.e., College Algebra Topic Reviews, GRE Preparation), group study opportunities (i.e., TSIA, HESI, Study Break, Exam Cram), and test-taking strategies (How to take Notes, Study Buddy, 5 Day Study Guide). The Tutoring Center is a nationally certified tutoring program through the National Tutoring Association. The peer tutors are trained and certified by the coordinator each semester. Location: J.B. Coleman Library

COMPASS

The Center for the Oversight and Management of Personalized Academic Student Success (COMPASS) is designed to help Prairie View students in their second year and beyond navigate towards graduation by

providing the following services: Academic Advisement, Targeted Tutorials for Personalized Learning, Campus-Wide Referrals, and Academic & Social Workshops. Location: J.B. Coleman Library

Writing Center

The Writing Center provides student consultants on all aspects of the writing process and a variety of writing assignments. Writing Center consultations assist students in such areas as prewriting, brainstorming, audience awareness, organization, research, and citation. Location: Hilliard Hall 121

University Rules and Procedures

Disability statement (See Student Handbook):

Students with disabilities, including learning disabilities, who wish to request accommodations in class should register with the Services for Students with Disabilities (SSD) early in the semester so that appropriate arrangements may be made. In accordance with federal laws, a student requesting special accommodations must provide documentation of their disability to the SSD coordinator.

Academic misconduct (See Student Handbook):

You are expected to practice academic honesty in every aspect of this course and all other courses. Make sure you are familiar with your Student Handbook, especially the section on academic misconduct. Students who engage in academic misconduct are subject to university disciplinary procedures.

Forms of academic dishonesty:

- 1. Cheating: deception in which a student misrepresents that he/she has mastered information on an academic exercise that he/she has not mastered; giving or receiving aid unauthorized by the instructor on assignments or examinations.
- 2. Academic misconduct: tampering with grades or taking part in obtaining or distributing any part of a scheduled test.
- 3. Fabrication: use of invented information or falsified research.
- 4. Plagiarism: unacknowledged quotation and/or paraphrase of someone else's words, ideas, or data as one's own in work submitted for credit. Failure to identify information or essays from the Internet and submitting them as one's own work also constitutes plagiarism.

Nonacademic misconduct (See Student Handbook)

The university respects the rights of instructors to teach and students to learn. Maintenance of these rights requires campus conditions that do not impede their exercise. Campus behavior that interferes with either (1) the instructor's ability to conduct the class, (2) the inability of other students to profit from the instructional program, or (3) campus behavior that interferes with the rights of others will not be tolerated. An individual engaging in such disruptive behavior may be subject to disciplinary action. Such incidents will be adjudicated by the Dean of Students under nonacademic procedures.

Sexual misconduct (See Student Handbook):

Sexual harassment of students and employers at Prairie View A&M University is unacceptable and will not be tolerated. Any member of the university community violating this policy will be subject to disciplinary action.

Attendance Policy

Prairie View A&M University requires regular class attendance. Excessive absences will result in lowered grades. Excessive absenteeism, whether excused or unexcused, may result in a student's course grade being reduced or in assignment of a grade of "F". Absences are accumulated beginning with the first day of class.

Student Academic Appeals Process

Authority and responsibility for assigning grades to students rests with the faculty. However, in those instances where students believe that miscommunication, errors, or unfairness of any kind may have adversely affected the instructor's assessment of their academic performance, the student has a right to appeal by the procedure listed in the Undergraduate Catalog and by doing so within thirty days of receiving the grade or experiencing any other problematic academic event that prompted the complaint.

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TECHNICAL CONSIDERATIONS

Minimum Recommended Hardware and Software:

- Intel PC or Laptop with Windows 7; Mac with OS X; Smartphone or iPad/Tablet with Wi-Fi
- High speed Internet access
- 8 GB Memory
- Hard drive with 320 GB storage space
- 15" monitor, 800x600, color or 16 bit
- Sound card w/speakers
- Microphone and recording software
- Keyboard & mouse
- Most current version of Google Chrome, Safari, Internet Explorer or Firefox

Note: Be sure to enable Java & pop-ups

Participants should have a basic proficiency of the following computer skills:

- Sending and receiving email
- A working knowledge of the Internet
- Proficiency in Microsoft Word (or a program convertible to Word)
- Proficiency in the Acrobat PDF Reader
- Basic knowledge of Windows or Mac O.S.

Netiquette (online etiquette):

Students are expected to participate in all discussions and virtual classroom chats as directed. Students are to be respectful and courteous to others on discussions boards. Foul or abusive language will not be tolerated.

Technical Support:

Students should go to https://mypassword.pvamu.edu/ if they have password issues. The page will provide instructions for resetting passwords and contact information if login issues persist. For other technical questions regarding eCourses, call the Office of Distance Learning at 936-261-3283

Communication Expectations and Standards:

Emails or discussion postings will receive a response from the instructor, usually in less than 48 hours. Urgent emails should be marked as such. Check regularly for responses.

Discussion Requirement:

Online courses often require minimal to no face-to-face meetings. However, conversations about the readings, lectures, materials, and other aspects of the course can take place in a seminar fashion. This will be accomplish by the use of the discussion board. The exact use of discussion will be determined by the instructor.

It is strongly suggested that students type their discussion postings in a word processing application and save it to their PC or a removable drive before posting to the discussion board. This is important for two reasons: 1) If for some reason your discussion responses are lost in your online course, you will have another copy; 2) Grammatical errors can be greatly minimized by the use of the spell-and-grammar check functions in word processing applications. Once the post(s) have been typed and corrected in the word processing application, it should be copied and pasted to the discussion board.

COVID-19 Campus Safety Measures

To promote public safety and protect students, faculty, and staff during the COVID-19 pandemic, Prairie View A&M University has adopted policies and practices for the Fall 2020 academic term to limit virus transmission. Students must observe the following practices while participating in face-to-face courses and course-related activities (office hours, help sessions, transitioning to and between classes, study spaces, academic services, etc.):

- Self-monitoring Students should follow CDC recommendations for self-monitoring. Students who have a
 fever or exhibit symptoms of COVID-19 should participate in class remotely and should not participate in
 face-to-face instruction.
- Face Coverings Face coverings (cloth face covering, surgical mask, etc.) must be properly worn in all non-private spaces including classrooms, teaching laboratories, common spaces such as lobbies and hallways, public study spaces, libraries, academic resource and support offices, and outdoor spaces where 6 feet of physical distancing is difficult to reliably maintain.
- Physical Distancing Physical distancing must be maintained between students, instructors, and others in course and course-related activities.
- Classroom Ingress/Egress Students must follow marked pathways for entering and exiting classrooms and other teaching spaces. Students should leave classrooms promptly after course activities have concluded, should not congregate in hallways and should maintain 6-foot physical distancing when waiting to enter classrooms and other instructional spaces.
- Face-to-face Class To attend a face-to-face class, students must wear a face covering (or a face shield if
 they have an exemption letter). If a student refuses to wear a face covering, the instructor should ask the
 student to leave and join the class remotely. If the student does not leave the class, the faculty member
 should report that student to the Office for Student Conduct for adjudication. Additionally, the faculty
 member may choose to teach that day's class remotely for all students.
- COVID-19 Guidelines for Student Conduct Adjudication The mandatory COVID-19 Training/ Certification taken by all students serves as the 1st Warning for violation of COVID-19 Guidelines.
 - 1st incident: upon review of Incident Report and finding of responsibility Conduct Probation
 - 2nd incident: upon review of Incident Report and finding of responsibility Suspension
 - Consult the Code of Student Conduct in the Student Planner or <u>Student Conduct website</u> for additional information on Conduct Probation and Suspension.
- Personal Illness and Quarantine Students required to quarantine must participate in courses and course-related activities remotely and must not attend face-to-face course activities. Students should notify their instructors of the quarantine requirement. Students under quarantine are expected to participate in courses and complete graded work unless they have symptoms that are too severe to participate in course activities. Students experiencing personal injury or illness that is too severe for the student to attend class qualify for an excused absence. To receive an excused absence, students must provide appropriate documentation to the Office for Student Conduct, <a href="students-number-students-number